

# Today is the New Tomorrow

Zia Ghiasi

$\text{♩} = 85$

1

2

3

4

5

6

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8

9

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11

12

13

14

15

16

17

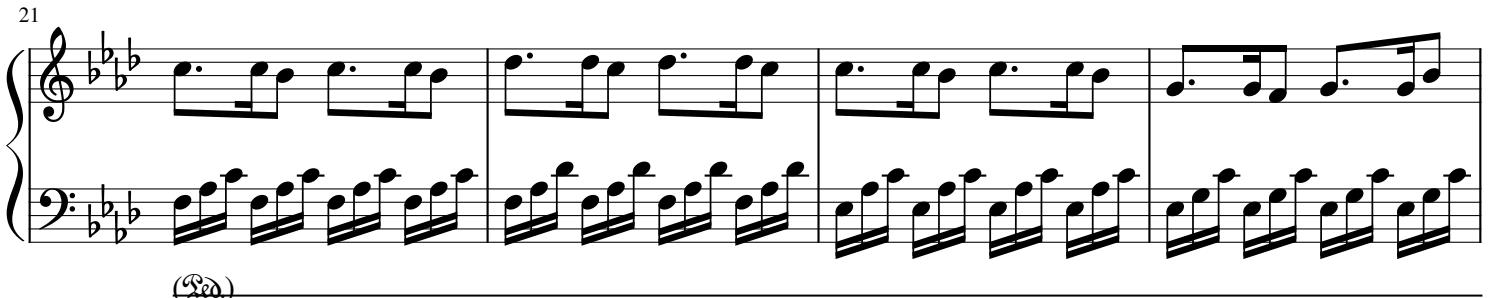
(Fermata)

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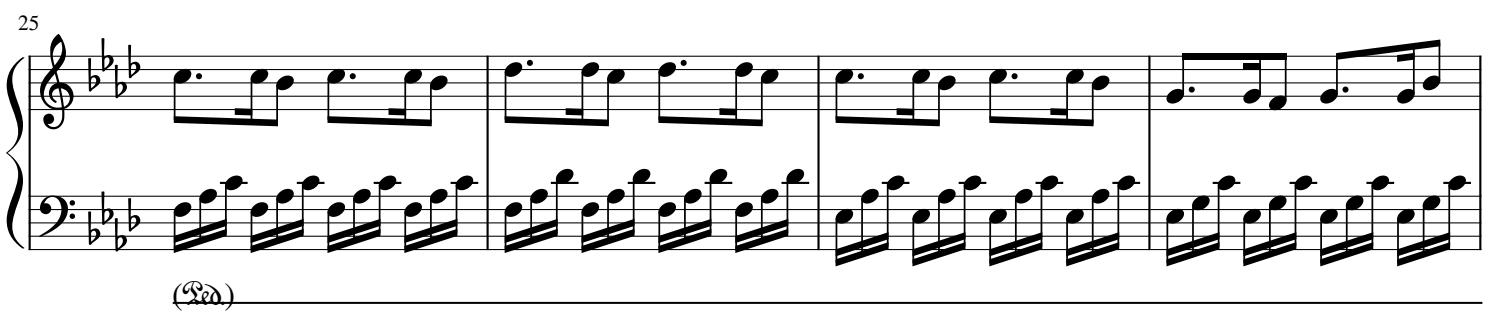
(Fermata)

21



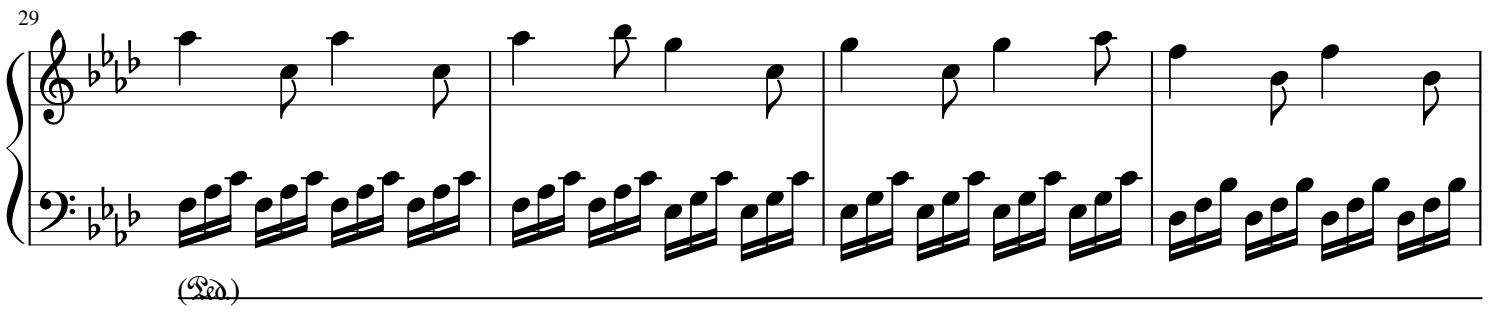
Musical score page 21. Treble and bass staves in 2/4 time, key signature of three flats. The treble staff has eighth-note pairs. The bass staff has sixteenth-note pairs. A bracket labeled "(2d)" is positioned below the bass staff.

25



Musical score page 25. Treble and bass staves in 2/4 time, key signature of three flats. The treble staff has eighth-note pairs. The bass staff has sixteenth-note pairs. A bracket labeled "(2d)" is positioned below the bass staff.

29



Musical score page 29. Treble and bass staves in 2/4 time, key signature of three flats. The treble staff has eighth-note pairs. The bass staff has sixteenth-note pairs. A bracket labeled "(2d)" is positioned below the bass staff.

33



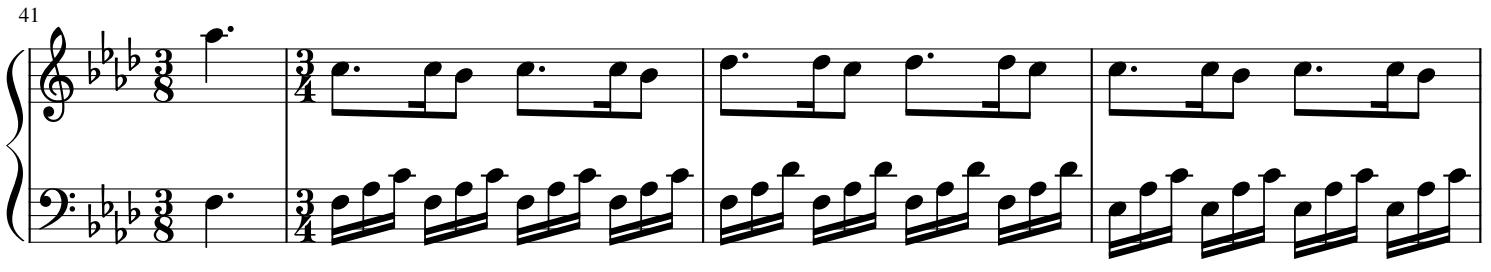
Musical score page 33. Treble and bass staves in 2/4 time, key signature of three flats. The treble staff has eighth-note pairs. The bass staff has sixteenth-note pairs. A bracket labeled "(2d)" is positioned below the bass staff.

37



Musical score page 37. Treble and bass staves in 2/4 time, key signature of three flats. The treble staff has eighth-note pairs. The bass staff has sixteenth-note pairs. The key signature changes to one flat at the end of the measure. A bracket labeled "(2d)" is positioned below the bass staff.

41



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time with a key signature of three flats. The music consists of eighth-note patterns. Measure 41 starts with a single eighth note followed by a sixteenth-note rest. Measures 42 through 45 show a repeating pattern of eighth-note pairs. Measure 46 begins with a sixteenth-note rest followed by eighth-note pairs. The bass staff provides harmonic support with sustained notes and eighth-note chords.

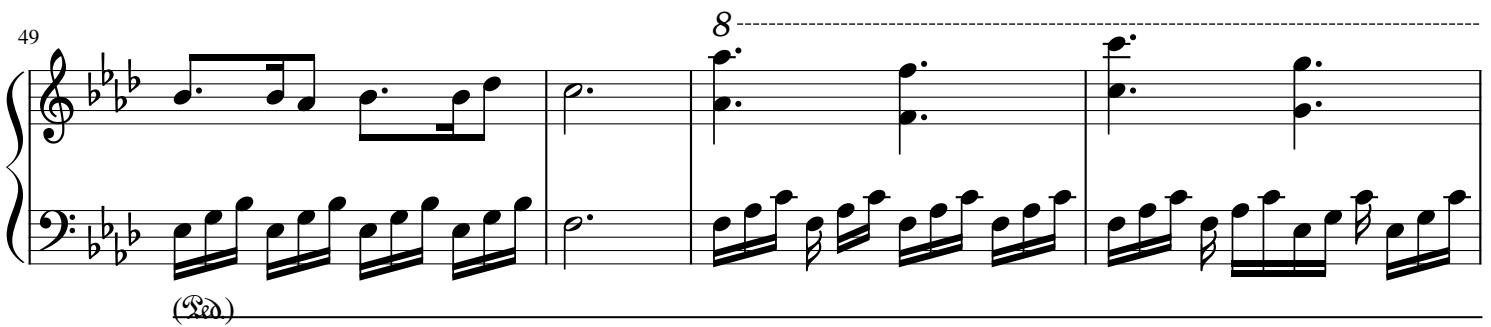
45



A continuation of the musical score from page 1. The staves remain the same: treble and bass, 3/4 time, three flats. Measures 45 through 48 show a repeating eighth-note pattern. Measure 49 begins with a sixteenth-note rest followed by eighth-note pairs. The bass staff continues to provide harmonic support.

49

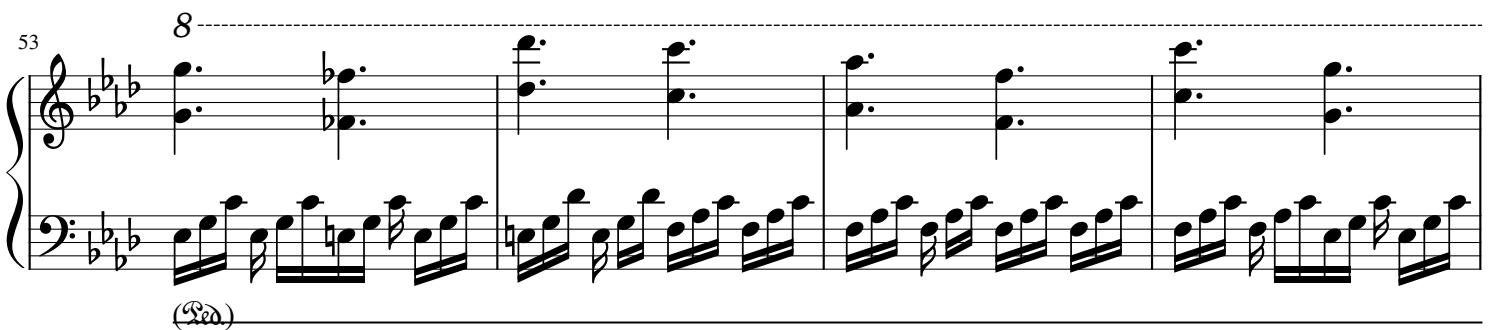
8



A continuation of the musical score. Measures 49 through 52 show a repeating eighth-note pattern. Measure 53 begins with a sixteenth-note rest followed by eighth-note pairs. The bass staff continues to provide harmonic support. Measure 54 is a repeat of measure 49.

53

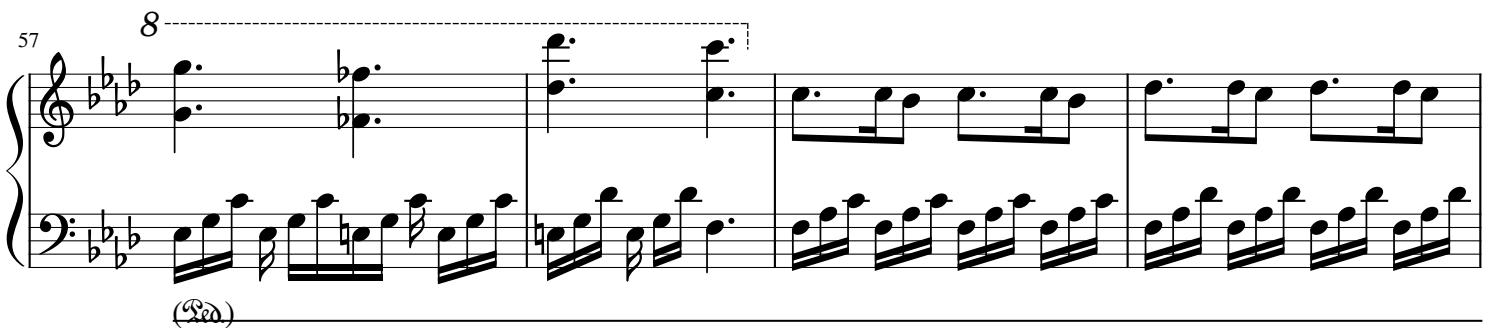
8



A continuation of the musical score. Measures 53 through 56 show a repeating eighth-note pattern. Measure 57 begins with a sixteenth-note rest followed by eighth-note pairs. The bass staff continues to provide harmonic support. Measure 58 is a repeat of measure 53.

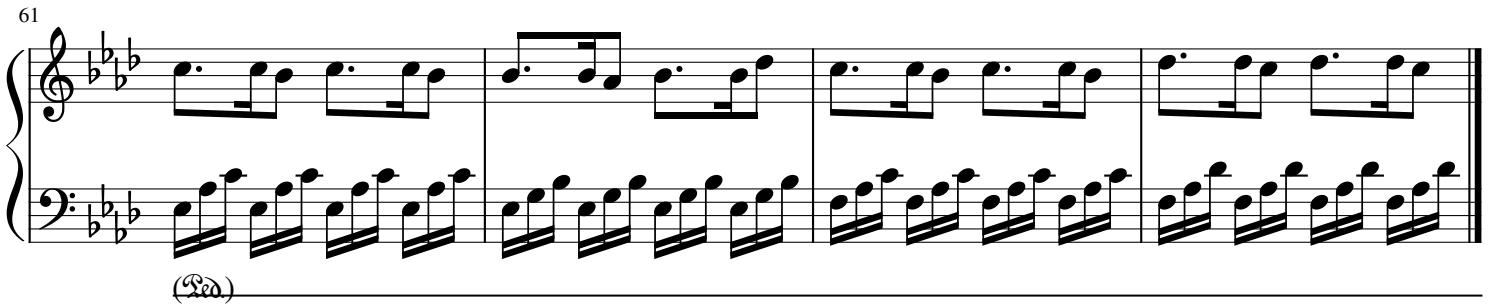
57

8



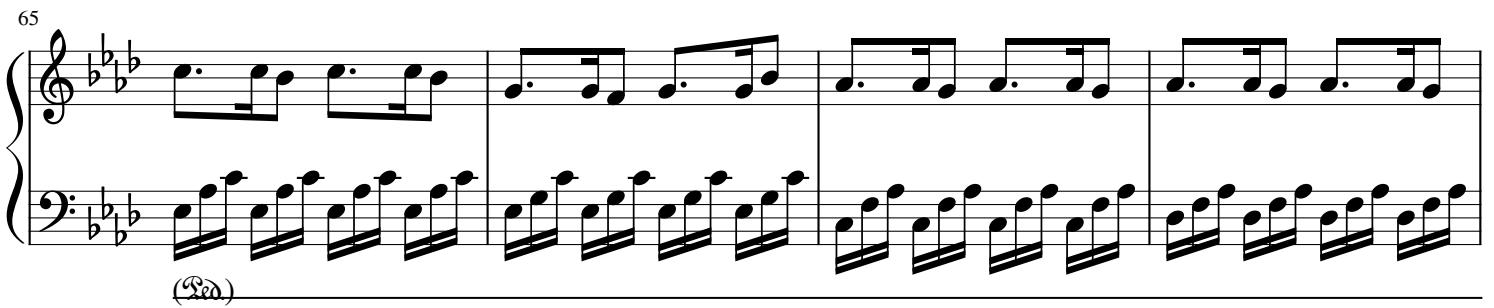
A continuation of the musical score. Measures 57 through 60 show a repeating eighth-note pattern. Measure 61 begins with a sixteenth-note rest followed by eighth-note pairs. The bass staff continues to provide harmonic support. Measure 62 is a repeat of measure 57.

61



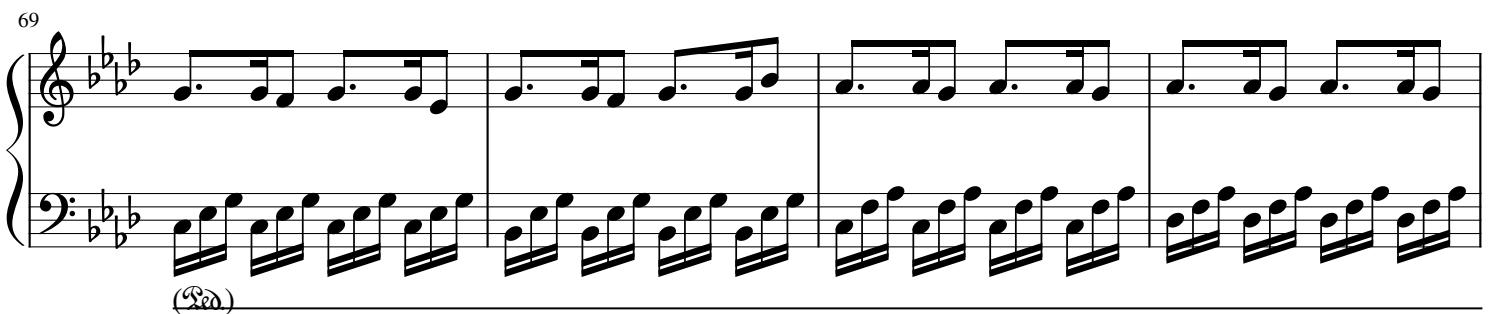
Musical score page 61. The score consists of two staves: treble and bass. The key signature is three flats. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has sixteenth-note pairs. A dynamic marking "(Forte)" is placed below the bass staff.

65



Musical score page 65. The score consists of two staves: treble and bass. The key signature is three flats. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has sixteenth-note pairs. A dynamic marking "(Forte)" is placed below the bass staff.

69



Musical score page 69. The score consists of two staves: treble and bass. The key signature is three flats. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has sixteenth-note pairs. A dynamic marking "(Forte)" is placed below the bass staff.

73



Musical score page 73. The score consists of two staves: treble and bass. The key signature is three flats. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has sixteenth-note pairs. A dynamic marking "(Forte)" is placed below the bass staff.

77



Musical score page 77. The score consists of two staves: treble and bass. The key signature is three flats. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has sixteenth-note pairs. A dynamic marking "(Forte)" is placed below the bass staff.

81

(2d)

85

(2d)

89

(2d)

93

ritardando ——————

(2d)